

521584
ADAGIO und RONDO.

1

VIOLONCELLO.

Franz Schubert.

Adagio.

ff *pp* *p*

fp *fp* *f* *p*

A *p* 1 B

cresc. *f*

p *pp* *ff* C

pp *p* *fp* D

f *f* *f* *p*

E *cresc.* *f* *p* *attacca*

RONDO.

Allegro vivace

11 Pfte. 12 13 *mf* A 1 1

p *cresc.* *f* *fp* *fp* *fp* B

fp *fp* *p* *f* C

D 10 Pfte. 11 12 *p* E 1 1 1

f *p* *p* F 3

f G *ritard.* *pp*

H *a tempo*

I 4 *mf* 4 *f* K

L 17 Pfte. 18 19 *fz* *p* M

pp N *p*

0 2 2 2 1

pp *f*

P *p*

Q

5 *p* *f* R

S 1 2 3 4 5 6 7 *p*

f

T 11 *Pfte.* U 1 1 *mf*

12 13

1 *cresc.* *f*

V *fp* *fp* *fp* *fp* *fp* 3 *p*

W *f*

X 10 *Pfte.* 8 1 1 *p*

11 12

1 Y 1 3 *f* *p*

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of one flat. It includes various dynamics such as *p*, *f*, *pp*, *sf*, *ritard.*, and *A a tempo*. Section markers Z, B, C, D, E, F, G, H, I, K, and L are placed above the staff. Measure numbers 17, 18, and 19 are indicated. A 'Pfte' (pizzicato) instruction is present in measure 18.